

Silo's Fifth Avenue Art Galleries

Mr. James P. Silo, Auctioneer

546 FIFTH AVENUE

Entrance 1, 3 and 5 West 45th St.

CATALOGUE

OF VALUABLE

OIL PAINTINGS

**To be sold by order of several
Executors and private Estates**

ALSO PROPERTY OF

MRS. WILLIAMS-HEYE

AND

W. K. WILSON, ESQ.

**To be Sold by Public Auction on the
Evenings of**

Wednesday, Thursday and Friday

November 4, 5, and 6, 1914

From half-past eight o'clock

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO, Auctioneer.

CATALOGUE

FIRST EVENING'S SESSION

WEDNESDAY, NOVEMBER 4th, 1914

At 8.30 o'clock

- | | | |
|----|---------------------|----------|
| 1. | MILLER (Charles) | New York |
| | A Bend in the River | |
| | 30 x 18 | |
| 2. | NORTHCOTE (J.) | London |
| | English Landscape | |
| | 6 x 18 | |
| 3. | ARDINE (I.) | Rome |
| | Italian Village | |
| | 22 x 10 | |
| 4. | GUE (D. J.) | New York |
| | Block Island | |
| | 6 x 12 | |
| 5. | LANG (A.) | New York |
| | Baby Chicks | |
| | 16 x 20 | |
| 6. | TYLER (J. G.) | New York |
| | A Heavy Tow | |
| | 24 x 20 | |

23. CLASSENS (J.) Munich
Marine
18 x 32
24. FORSTER (G.) London
Fruit
14 x 17
25. JOHNSON (David) New York
Summer Landscape
6 x 8
26. MILLOT (A.) Paris
Ideal Head
9½ x 7½
27. FELIX (K. E.) New York
On the Loing River
24 x 36
28. JOHNSON (Eastman) New York
Girl in Window
26 x 22
29. DONOHO (R.) London
The Old Stone Wall
38 x 48
30. WATER COLOR
Italian Landscape
14 x 14

31. COLSOULLE (G.) Paris
The Patrol
24 x 36
32. HASKELL (W. H.) New York
Capt. X.
44 x 32
33. LARE (T. R.) New York
At the Wharf
14 x 10
34. GUET (A.) Munich
A Young Naturalist
12 x 16
35. BALLIQUANT (L. E.) Paris
The Sheepfold
26 x 36
36. MOREL (A.) New York
Marine
18 x 28
37. GRIFFIN (T. B.) New York
Landscape
10 x 14
38. COLSOULLE (G.) Paris
The Picket
36 x 30

75-

Mr. J. Hart

39. ZIMMERMAN (R. S.) Munich
The Winning Hand
9 x 14
40. DUNNING (R. S.) London
Flowers and Fruit
18 x 14
41. WILLIOT (P.) Munich
The Wreck
9 x 14
42. JACQUE (Charles) Paris
140 Landscape and Sheep
10½ x 14
43. SCHOOL OF LUCA GIORDANNO
Head of a Man
22 x 18
44. HENNESSY (W.) London
A Loaf of Bread
21 x 15
45. UNKNOWN English School
Landscape
29 x 40
46. JOHNSON (Eastman) New York
Consuelo
20 x 16

47. SCHUBACK (E.) Berlin
 55- The Toilers' Return *M. D. Hart*
 31 x 38
48. MORAN (Henry) New York
 Companions
 14 x 11
49. FERRIER Paris
 Low Tide
 12 x 18
50. UNKNOWN English School
 Partridge Shooting
 20 x 30
51. RIECKE (George) Munich
 Winter Landscape and Cattle
 22 x 32
52. UNKNOWN Italian School
 The Blind Beggar
 30 x 25
53. TRAVERS (R. W.) New York
 Autumn Landscape
 16 x 22
54. WUST (Th.) Munich
 Venice (Two Water Colors)
 12 x 7

55. LEBRUN (V.) Munich

Venetian Scene

27 x 14½

56. LEBRUN (V.) Munich

Wharf at Delfryl

27 x 14½

57. FIERSON (H. A.) London

Santiago, Chili

12 x 22

58. KOST (F. W.) New York

The Edge of the Pond

10 x 16

59. WYANT (A. H.) New York

70 A Mountain Lake

7 x 9

S. Abenheimer

60. GEBLER (Otto) Dusseldorf

85 Milking Time

54 x 48

*Holland
Art Galleries*

61. FELIX (K. E.) New York

A Calm Day on Long Island

62. WELCH (T.) London

Landscape and Cattle

36 x 48

63. SIMONETTI (Ettore) Rome
Water Color

64. WASHINGTON (W. D.) New York
Grace Church
18 x 16

65. CALUSD (C.) Constantinople
Newport Fishermen
25 x 35

66. DETTI (Cesar) Paris
Reverie
10 x 14

66. BLAKELOCK (Ralph) New York
Landscape
4 x 5

68. HAGARD (A. M.) London
Bright Sunshine
24 x 20

69. O'KELLY (Aloysius) Paris
French Fishing Boats
12½ x 9

70. MONSTED (P.) New York
At Mamakating
32 x 46
71. DAMSCHRODER Munich
A Happy Family
26 x 33
72. JOHNSON (Eastman) New York
Study of an Old Man
18 x 12
73. MOLA (Pietro Francesco) Rome
Hector and Achilles
40 x 50
74. CAZIN (J. C.) Paris
Pas de Calais, France
110. 10½ x 15½
75. JOHNSON (David) New York
Lake Placid, N. Y.
31 x 40
76. WATER COLOR
Flowers
21 x 29

77. BERRY (P. V.) New York
A View from the Hill
10 x 16
78. CAULLA (J. C.) London
At Knollwood Brook
12 x 22
79. REDWITZ (F.) Dusseldorf
Ideal Head
 $10\frac{1}{2} \times 8\frac{1}{2}$
80. REDWITZ (F.) Munich
Ideal Head
 $10\frac{1}{2} \times 8\frac{1}{2}$

SECOND EVENING'S SALE
THURSDAY, NOVEMBER 5th, 1914
At 8.30 o'clock

- | | | |
|-----|-------------------|--------|
| 81. | IHLEFELD (H.) | Berlin |
| | Among the Daisies | |
| | 34 x 24 | |
| 82. | TARTARAT | Paris |
| | Run to Earth | |
| | 18 x 21 | |
| 83. | MERLE (H. D.) | Munich |
| | The Jumping Jack | |
| | 12½ x 16 | |
| 84. | BOFFIAN (H.) | Munich |
| | The Alps | |
| | 7 x 11½ | |
| 85. | NOTERMAN (L.) | Munich |
| | Ouch! | |
| | 8 x 6 | † |
| 86. | NOTERMAN (L.) | Munich |
| | The Morning Pipe | |
| | 8 x 6 | |
| 87. | DÉ BEUL (Laurent) | Paris |
| | At the Ford | |
| | 18 x 14½ | |

88. WILLEMS (J.) Belgium
Fruit
17 x 15
89. GLUM English School
Sabbath Service
49 x 66
90. WYNANTS (Jan) Attributed to
Dutch School
Dutch Landscape
19 x 27
91. ESCOSURA (Leon) Madrid
The Concert *Pring Basso*
8 x 10½
92. DIEGHIM (V. Van) Holland
Sheep
10 x 14
93. MORAN (Henry) New York
The Alarm
20 x 30
94. CALUSD (C.) Constantinople
Gloucester
24 x 40
95. GUE (D. J.) New York
Old Harbor Point
6 x 12

- | | | |
|------|----------------------|---------------|
| 96. | VAN DYCK | Antwerp |
| | Portrait of a Lady | |
| | 21 x 18 | |
| 97. | HARMS (T. O.) | Rome |
| | Venice | |
| | 15 x 13 | |
| 98. | UNKNOWN | Munich School |
| | Mephisto | |
| | 10½ x 8½ | |
| 99. | LEYS (Baron) | Munich |
| | The Tete-a-Tete | |
| | 10 x 8 | |
| 100. | SMETZ (A.) | Belgium |
| | Sheep Resting | |
| | 11 x 17 | |
| 101. | LOVERIDGE (C.) | New York |
| | Landscape and Cattle | |
| | 12 x 18 | |
| 102. | CUYP (Attributed to) | Holland |
| | The Young Travelers | |
| | 46 x 32 | |
| 103. | JOHNSON (David) | New York |
| | Hague, Lake George | |
| | 12 x 20 | |

104. UNKNOWN Italian School
Jupiter and Io
48 x 35
105. MAUVE (Anton) The Hague
Tilling the Fields
11 x 8
106. KOEK-KOEK (B. C.) Holland
Landscape
7 x 9½
107. HALLWOOD (H.) London
The Fortune Teller
18 x 24
108. PARTON (Arthur) New York
The Hayfield
16 x 22
109. BERLINGIERI (A. C.) Munich
The Young Musicians
16 x 20
110. SHEPPARD (Warren) New York
Venice
14 x 32
111. MORAN (E. Percy) New York
A Friend in Need
20 x 30

112. HART (William) New York
Landscape and Cattle
18 x 24
113. BLAKELOCK (Ralph) New York
Landscape
 $4\frac{1}{2}$ x 7
114. UNKNOWN English School
George II.
47 x 40
- 70 115. DIAZ (N.) Paris
Scene in the Barbizon Woods
 $9\frac{1}{2}$ x $11\frac{1}{2}$
116. BARRATT (G. W.) New York
Baby's Prayer
24 x 36
117. FELIX (K. E.) New York
Near Montigny
14 x 20
118. TIVOLI (Rosa da) Rome
Shepherd and Sheep
40 x 30
119. UNKNOWN Early English School
Portrait of a Lady
30 x 25

120. FELDHUTTEN (F.) Berlin
Landscape
29 x 46
- 92.50
121. SIMONIDY (M.) Paris
Winter Perfume
19½ x 25½
122. UNKNOWN English School
Pair of Landscapes and Figures
6½ x 8
123. UNKNOWN Italian School
Esther Before Ahasenrus
30 x 25
124. LONG (C. L.) London
St. Mark's, Venice
36 x 28
125. LE BRUN (Charles), School of
The Warrior
14 x 23
126. HAYES (J. W.) London
Reflections
30 x 25
127. GOUBIE (J.) Paris
The Wayside Halt
11 x 15

128. MACPHERSON (J.) New York
Landscape and Cattle
21 x 29

129. VELTEN (W.) Munich
The Pet Dog
14 x 10½

130. DOUGHTY (Thos.) London
A View of St. Pierre
12 x 18

131. ZIEM (Felix) Paris
Grand Canal, Venice
13½ x 25

132. CRANE (Bruce) New York
The Passing Shower
25 x 30

91
133. VAN DYCK (A.) Antwerp
Court of Love
53 x 65

69.50

Minton Gallery

134. LE BRET (F.) Brussels
Landscape and Cattle
32 x 40

135. UNKNOWN Italian School
Italian Landscape
30 x 25

136. HILL (T.) Paris

92

In the Canadian Rockies

44 x 60

Mr. Atkinson

137. UNKNOWN (After Guido Reni) Rome

The Aurora

20 x 44

138. UNKNOWN (After Guercino) Rome

The Trial of Cupid

20 x 44

139. FLEURY French School

Winter Landscape

11 x 16

140. JOHNSON (Eastman) New York

Lady in Black (Pastel)

24 x 12

141. RIX (Julien) New York

Landscape Near Waterford, Conn.

29 x 39

142. SMITH (H. P.) New York

Venice

40 x 50

H. P. Smith
Brooklyn

143. BOLMER (M. De Forest) New York

Landscape

24 x 40

144. BEROT (G.) Paris

Diana and Cupid

15 x 11

145. DAUBIGNY Paris

On the Oise

11 x 14½

146. SCHAAN (P.) Munich

A Quiet Game

9½ x 8

147. McCORD (George H.) New York

Becalmed

20 x 30

M. J. Hart

148. SCHACHINGER (G.) Munich

/ Mother and Child

28 x 21

149. DE SCHRYVER (Louis) Paris

Plac de Concordé, Paris

19½ x 25½

150. DE BEUL (H.) Paris

Barnyard Interior

30 x 50

151. JOHNSON (Eastman) New York

In the Shadows

26 x 21

152. KOST (F.) New York
Autumn Landscape
50 x 60

210 153. PLOLL (Victor) Paris
The Stirrup Cup
11 x 8

154. BIRNAY (W. Verplank) New York
Old Recollections
16½ x 14½

155. PICAULT (C. E.) Paris
Barbizon Landscape
10½ x 14½

156. FELIX (K. E.) New York
Rainy Day on the Sound
26 x 50

157. UNKNOWN School of Rubens
St. John
34 x 58

215 158. POTTHAST (E.) Munich
Oxen Team *E. P. O'Brien*
28 x 40 *April*

159. VAN COUVER (J.) Holland
On the Scheldt
36 x 50

160. JOHNSON (David) New York
On the Boquette
12 x 20

THIRD EVENING'S SALE
FRIDAY, NOVEMBER 6th, 1914
At 8.30 o'clock

- | | | |
|------|---------------------|---------------|
| 161. | JOHNSON (Eastman) | New York |
| | Wronged | |
| | 16 x 12 | |
| 162. | VAN DEN HORRES | Holland |
| | Industry and Plenty | |
| | 30 x 44 | |
| 163. | UNKNOWN | French School |
| | At the Fair | |
| | 26 x 22 | |
| 164. | WOLFF (Gustave) | New York |
| | Approaching Storm | |
| | 20 x 26 | |
| 165. | BELLOWS (A. F.) | New York |
| | Ideal Head | |
| | 23 x 18 | |
| 166. | BARROW (J. D.) | New York |
| | The Autobiography | |
| | 18 x 14 | |
| 167. | CASTAN (E.) | Paris |
| | The Truants | |
| | 13 x 10 | |

168. GREATOREX (E.) Paris
Evening
24 x 18

169. ARNOTT (M.) Paris
In the Studio
22 x 30

170. UNKNOWN French School
The Flower Booth
26 x 22

171. MOELLER (L.) Munich
A Pinch of Snuff
14 x 18

172. PIOT (A.) Paris

Ideal Head

26 x 20

180 -

*Pring Power
Babylon*

173. BLAKELOCK (Ralph) New York
Landscape
5 x 4½

174. BROWN (J. F.) New York
Pond Lilies
48 x 30

175. UNKNOWN English School

Portrait of a Gentleman

48 x 33

137.50

J. Mc Gowan

176. JACQUET (M.) Paris

Ideal Head

28 x 33

177. SCHENCK (A. F. A.) Paris

70

A Passing Snowstorm

16½ x 20½

178. DELORT (C.) Paris

The Herald

11 x 8½

179. CUYP (A.), 1661 Dutch School

180

Landscape and Cattle

39 x 49

180. POLLARD (James) London

71

London-Liverpool Coach

Enrich

31 x 41

181. BAHDE (G. W.) New York

Partridges

19 x 14

182. UNKNOWN School of Rembrandt

The Bath

18 x 15

183. DURIX (Julia) Paris

The Turkish Slave

10 x 7

184. WEISS (R.) Berlin

Ideal Head

32 x 26

185. FRANZEN Paris

The Day's End

12 x 17

186. DE FAUX (A.) Paris

Washing Day

30 x 20

187. THOMPSON (Wordsworth) New York

Lake Maggiore

24 x 35

188. BEYLE London

The Potato Field

15 x 22

189. INNESS (George) New York

Autumn Landscape

18 x 26

190. HUMBURG (H.) Munich

A Quiet Nap

12 x 10

191. JOHNSON (Eastman) New York

Portrait of John D. Rockefeller

29 x 17

70
Donated to Mrs. Johnson
H.C. Halper Jr.
by Miriam J.

192. BERUCHEN (A.) Munich
View of Rio de Janeiro
31 x 58
193. PHELAN (Charles T.) New York
Landscape and Sheep
13½ x 19½
194. VAN (L.) Dutch School
Ideal Head
12 x 10
195. UNKNOWN Dutch School
Marine
9 x 12
196. KNIGHT (Ridgway D.) Paris
Meditation
8 x 5½
197. SCOTT (A. A.) London
View of Hampton Bridge
29 x 48
198. UNKNOWN School of Vestier
Portrait
70 32 x 29
199. VAN DYCK (Anton) Antwerp
Charles I.
56 x 50

200. JOHNSON (Eastman), N.A., New York
Maple Sugar Camp, Maine
10 x 22

201. TAMBORINI Paris
Ideal Head
20 x 16

198 202. VAN LEEMPUTTEN (Frans), Holland
Landscape and Sheep
26 x 32

203. STEEN (Jan)
Visit of the Doctor
13 x 16

1,275- 204. TURNER (J. M. W.) London
Greenwich Hospital
18½ x 28½

140 205. VOLK (Duglas) Paris
Motherhood
24 x 21

149- 206. WORMS (Jules) Paris
The Proposal
18 x 14½

207. BLAIR (A.) London
Morning on the Fife Coast
20 x 30

208. UNKNOWN School of Vannuci
Adoration of the Magi
12 x 9

209. TENIERS (David) London
So Tavern Scene
23 x 29

210. NEWTON London
Hunting Dogs
12 x 16

211. UNKNOWN Italian School
335- Marriage at Cana *E. P. O'Reilly*
55 x 74 *J. Menten*

212. INSLEY (Albert) New York
Hunting Quail
20 x 32

213. UNKNOWN English School
Hunting
8 x 10

214. SCHREYER (A.) Paris
Arab Horseman
16 x 13½

215. VAN DYCK Antwerp
Lot and His Daughters
/255 24 x 31

216. LOS (W.) Paris
Fox Hunt in Russia
26 x 43
217. RICHEL (Leon) Paris
Landscape
14 x 11
218. VAN VREDENBURGH (C.L.), Holland
Cats
14 x 18
219. CUYP (Aelbert) Holland
Landscape and Cattle
13 x 18
220. GARTAM (A.) Paris
Portrait of Mrs. John Barrymore
86 x 55
221. LENIQUÉ (A.) Paris
Miniature Portrait of Mrs. John Barrymore
222. COROT (J. B. C.) Paris
Morning Landscape
12 x 16 $\frac{1}{4}$
223. GERRICAULT (J. L. A. T.) Florence
Feeding Horses
15 x 18 $\frac{1}{2}$

224. SMITH (Henry P.) New York

140 Grand Canal, Venice
25 x 35

225. MIERIS (Francis) Dutch School

300 (The Market
11 x 9

226. MIERIS (Francis) Dutch School

Companion to the Preceding
11 x 9

227. CRANE (Bruce) New York

89- Autumn Sunset
12 x 8

228. RICHET (Leon) Paris

274- Landscape
26 x 36

229. DA SOLARIO (Andrew) Rome

260 Madonna and Child
33 x 27

230. BRISTOL (J. B.) New York

70 The Coast of Maine
18 x 30

231. WEEKS (Edwin Lord) Paris

140 Algerian Street Scene
40 x 32

H. B. Decker

232. DELPY (H. C.) Paris

130 On the Oise
13 x 24

Amt of Sale # 7.754.50

233. ROBBE (L.) Brussels
 Barnyard Interior
 18 x 23
234. BRICHER (A. T.) New York
 At Grand Mannan, Maine
 15 x 32
235. UNKNOWN Italian School
 Death of St. Aloysius
 55 x 38
236. VELTEN (W.) Munich
 The Pet Dog
 14½ x 11½
237. JOHNSON (David) New York
 The Water Fall
 9 x 7
238. UNKNOWN French School
 Portrait of a Lady
 50 x 40
239. I. M., 1672 Dutch School
 Landscape with Figures
 28 x 36
240. PETHER Holland
 On the Scheldt
 20 x 24

JAMES P. SILO,

Auctioneer.

219 - (2 small Dutch
 interiors)
 182 -